

FAQ English

Safe email-communication

- Use always the link [Contact Competition](#) in the online-application-system to email us.
- Before doing this, make sure that you are logged in. Then nothing goes mixed up and we can answer faster.

Our Recommendation: Play with the Online-Application-System!

- Create a user account and start with the first step of registration (Personal Information).
- The system will guide you step by step and most questions will be answered automatically by the information texts.
- Registration does not have to be done in one go, but "poco a poco", over several days. Just make sure that everything is completed and sent before the deadline.

Deadline for Registration

- The registration must be completed not later than **April 21, 2024**.
- Please note, that we cannot accept uncomplete applications.

Time limits

- Total playing time is defined as: Duration of all pieces, including the intervals between the pieces (duration from the first until the last note of your performance on stage).
- If you exceed the time limit, the jury can interrupt your performance.
- In any case you should avoid this by choosing your programme according to the time limits.

Which pieces should I record for the prejudging?

- You should record the same pieces you actually will play on stage in Ettlingen, in case you are admitted as participant.

How should I do the recordings technically?

- Please submit **Audio-Recordings in mp3-format**, not videos, no video-links (we are a music competition ;)
- Every piece must be uploaded in a separate file. Maximum file-size: 20 MB each.
- We don't expect a professional studio-recording, you can do it by yourself with a mobile-phone.
- However we recommend the use of a decent stereo microphone and good headphones.
- Find a good position for the microphone and listen to your recording to check your playing and the technical sound quality. In the internet you can find many tutorials how to record piano sound.
- Most important: Make sure, that you can adjust on your recording-device the **audio-level manually**, as automatic level control (ALC) destroys all the dynamics (everything sounds mezzoforte).
- Not allowed are edits in post (cutting, tempo change etc.)

Any more questions?

- Don't hesitate to contact us via email, using the link [Contact Competition](#) - We are pleased to help you.
- You receive the answer within a few days.